



# Scotiabank Giller Prize

2025 Submission Guidelines

For questions, please contact  
Daphna Rabinovitch | Submissions Manager  
[daphna@gillerprize.ca](mailto:daphna@gillerprize.ca)

# 1. THE PRIZE

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- a. The Giller Prize presents \$100,000 (CDN) to the winner and \$10,000 (CDN) to each of the finalists. The Prize is awarded annually to the author of the best Canadian novel, graphic novel or short story collection published in English, either originally, or in translation.
- b. If a translation is shortlisted, the author will receive \$7,000, and the translator(s) will receive \$3,000. In the event that a translation wins, \$70,000 will be awarded to the author and \$30,000 will be awarded to the translator(s).
- c. The Giller Prize, named for the late literary journalist Doris Giller, was founded in her honour by her husband, Jack Rabinovitch. The Prize was first awarded in 1994.
- d. The Giller Prize partnered with Scotiabank in 2005. The purse increased from \$25,000 to \$50,000 and the Prize was re-branded the Scotiabank Giller Prize. In 2008, the purse grew to \$70,000 and doubled to \$140,000 in 2014.

## 2. THE JURY

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- a. Each year, an appointed jury panel will be responsible for compiling a longlist of typically not less than 10 and not more than 14 titles, and a subsequent shortlist of typically not less than three (3) and not more than five (5) of the books submitted to the Giller Prize. From the shortlist, the jury panel will be responsible for selecting one winner.
- b. The jury vows not to divulge or discuss any of the books submitted for the Prize with anyone outside of the jury panel. The jury panel agrees to discuss the books under consideration only with their fellow jurors.
- c. The jury panel will pick the best books without any consideration given to publisher, geography, gender, or ethnicity.

## 3. ELIGIBILITY CRITERIA

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- a. To be eligible, a book must be a first-edition novel, graphic novel, or short story collection, written by a Canadian citizen or permanent resident of Canada.
- b. Collections of previously published work are not eligible. Any story collections containing work previously published in book form will not be eligible unless the number of new stories outweighs the number of previously published ones.
- c. To be eligible, a book must be published in English, either originally or in translation. In the case of a translation, the original work must be Canadian-authored.
- d. Books must be scheduled for publication in Canada in English between **October 1, 2024, and September 30, 2025**. Previous publication of a book in another language or in another country does not disqualify it. In the case of a translation, the original authored book must be published no more than five (5) years prior to its English translation.
- e. Publishers outside of Canada may submit works from Canadian authors provided all of the eligibility requirements are met and the title is available for purchase as per rule 3.g.
- f. No entry shall be ineligible because its author has won the Giller Prize or any other prize previously.

## 3. ELIGIBILITY CRITERIA

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- g. All books/e-books must carry an ISBN number and be available for sale in retail/bookstores across Canada. Books that are available by print-on-demand only or online sales only are ineligible.
- h. Currently, no self-published books are eligible (that is, titles not submitted by a publishing house, titles authored by any senior officer of the book's publishing firm and/or books underwritten in part or in whole by the author).
- i. No YA (young adult) books, comic books or works of poetry shall be eligible.
- j. E-book submissions are required along with material-bound form. Please send e-books as PDF files.
- k. The decision of the judges as to whether a book is eligible shall be binding.
- l. The Giller Prize does not accept posthumous submissions.
- m. **AI-generated text in part or in whole will not be accepted.**

## 4. CONDITIONS OF ENTRY

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Any eligible book that is entered for the Giller Prize shall not be eligible unless its publisher agrees:

- a. If a book is shortlisted, **to pay \$2,000 to the Giller Prize** as a contribution toward shortlist advertising and promotion.
- b. To secure a signed commitment from the author, at the time a book is longlisted, to ensure the finalist agrees, that: if their book is shortlisted, there is an understanding, agreement, and fulfilled obligation on the part of the publisher and author that there will be a series of events highlighting and promoting the shortlisted author, in addition to the celebration in November, that the author is committed to attending and taking part in all events.
- c. To spend an appropriate sum on media advertising for the winning book.
- d. To prepare and encourage its nominated and/or winning author(s) to participate in all reasonable publicity associated with the Giller Prize, including interviews, readings, and appearances.
- e. To use their best efforts to sticker copies of the shortlisted and/or winning book(s) on all subsequent reprints with the Giller Prize seals (to be provided by the Prize) and, when including facsimiles of the Giller Prize seal on all reprints of the shortlisted and/or winning book, to secure the prior approval of the Prize with respect to artwork.
- f. All publishers will be required to sign a permissions agreement for books submitted to the Giller Prize granting the Giller Prize the right to excerpt a chapter, or short story from the works of your authors who are nominated for or named the winner of the Giller Prize for use in any Giller Prize promotional activity leading up to and following the Giller celebration in November.
- g. To comply with rule 5.i.
- f. That if a book is longlisted, the author will commit to participating in the Giller Book Club the following year. These virtual events will be held between January and June 2026.

## 5. SUBMISSIONS PROCEDURES AND DEADLINES

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- a. Publishers are asked to provide e-books/ePubs or PDF files in addition to material-bound books.
- b. All titles must be scheduled for publication between October 1, 2024 and September 30, 2025.
- c. Publishers may enter novels, graphic novels or short story collections, per imprint, as follows:
  - 1 submission – imprints with no listings over the history of the Prize
  - 2 submissions – imprints with longlisting(s) and/or shortlisting(s) over the history of the Prize. Submissions will not be accepted from newly created imprints of existing publishers. Any new imprints, created after the 2015/2016 Prize eligibility period, will be included in the publisher's quota.
- d. In addition, publishers may submit books by authors who have previously won the Giller Prize.
- e. Entries (finished books or galleys) are to be submitted according to the following schedule:
  - Books published between October 1, 2024, and February 28, 2025, must be received on or before **February 14, 2025**.
  - Books published between March 1, 2025, and April 30, 2025, must be received on or before **April 17, 2025**.
  - Books published between May 1, 2025, and June 30, 2025, must be received on or before **June 20, 2025**.
  - Books published between July 1, 2025, and September 30, 2025, must be received on or before **August 15, 2025**.
- f. The final deadline for submissions is August 15, 2025. Submissions received after the final deadline of August 15, 2025, will be deemed ineligible.
- g. **The Giller Prize requests that publishers submit a list of all eligible fiction scheduled for publication between October 1, 2024, and September 30, 2025. The eligible fiction list must include title, imprint, author and date of publication. Please indicate on the eligible list which books will be submitted to the Prize.**

## 5. SUBMISSIONS PROCEDURES AND DEADLINES

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- h. The Giller Prize may, at any time, call in a book, even if that book has not been submitted as an eligible title. In that event, the publisher will be required to complete an entry form, sign and submit the entry form along and comply with all other rules and regulations.
- i. Except for call-in's, receipt of eligible submissions will be acknowledged in writing by the Prize. If a submission has not been acknowledged by the Prize, the submitted title has not been received/or is deemed ineligible.
- j. No book entered or called in will be returned to publishers.
- k. **Five (5) copies** of each (physical copy) entry must be submitted to:  
The Giller Prize  
Daphna Rabinovitch  
499 Douglas Avenue  
Toronto, ON M5M 1H6  
daphna@gillerprize.ca

**\*\*\*Please authorize couriers to leave boxes with 'no signature required' at the front door\*\*\***

**The Prize is not responsible for picking up boxes at postal station outlets.**

Each entry must be accompanied by the signed submission form, a current author biography with the author's social media handles (if applicable), a jpeg of the author (with photo credit), and the book cover sent by e-mail that can be reproduced for use in print and online at gillerprize.ca.

- l. If the submission is in the form of galleys or ARCs, only **three (3) copies** are to be submitted. **Two (2) copies** of the finished book must be received by the Prize (c/o Daphna Rabinovitch) by September 12, 2025, and must be confirmed for publication on or before September 30, 2025.



## 6. THE FINALISTS

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- a. A longlist of finalists will be announced with a press release in mid September 2025. A shortlist of finalists will be announced at a news conference in early October. National publicity promoting the Prize and the shortlisted authors will begin at that announcement and continue until the winner is declared.
- b. The winner of the Giller Prize will be announced at a ceremony in Toronto in November 2025. So that all shortlisted authors may attend that ceremony, the Prize will bear the cost of accommodation and any required air or ground travel for authors who live outside the greater Toronto area.
- c. The jury panel will select the longlist, shortlist and the winner in private deliberations immediately preceding each announcement. Publishers should be aware that they will receive no advance notice of the winner.
- d. The winner is obliged to take part in the following in-person events: the Toronto Public Library event (week of the winner announcement), Giller Book Club (January 2026), San Miguel Writers' Conference & Literary Festival (February 2026), and writer's residency at The Banff Centre (date to be determined by the winning author).

# CONTACT

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**For inquiries:**

Daphna Rabinovitch, Submissions Manager  
Phone: 416.525.3752  
E-mail: [daphna@gillerprize.ca](mailto:daphna@gillerprize.ca)

**Submissions can be sent to:**

The Giller Prize  
c/o Daphna Rabinovitch  
499 Douglas Avenue  
Toronto, ON  
M5M 1H6

**E-materials can be sent to:**

[daphna@gillerprize.ca](mailto:daphna@gillerprize.ca)



# Entry form for the 2025 Giller Prize

Please complete and return this form along with the following items:

- Five (5) copies of submitted title (finished book or, in the case of galleys, five (5) bound copies)
- One e-Book, EPub or PDF of submitted title
- A current author biography including author's social media handles (if applicable)
- A jpeg of the author (with photo credit if applicable)
- A jpeg or PDF of the book cover
- A list of eligible fiction scheduled for publication between October 1, 2024 and September 30, 2025

Author's first and last name

Book title

Publisher/imprint & publication date (please comply with submission schedule as per 5.e.)

If the entry is a translation, please provide publication date in original language.

What are the author's preferred pronouns?

Author's Facebook handle

Author's Twitter handle

Author's Instagram handle

Other social media channels the author uses

Author's website

In the event your author is nominated for either the longlist or shortlist, who should be contacted at your publishing house to share the news?

First & last name

Phone number

Email address

Please continue to the next page



## Entry form for the 2025 Giller Prize

We undertake that should a book published by us be longlisted, shortlisted and/or win the Giller Prize that we have read, understood and will comply with the details and rules of the Prize.

Authorized signing officer (please print and sign name)

Company name

Address

Telephone number

Email address

Date

All submission materials should be sent to:  
The Giller Prize  
c/o Daphna Rabinovitch  
499 Douglas Avenue Toronto, ON M5M 1H6

E-materials sent to:  
daphna@gillerprize.ca

**\*\* Please authorize couriers to leave deliveries, with no signature required, at front door\*\***

Please note: If the submission is in the form of galleys or ARCs only three (3) copies are to be submitted. Two (2) copies of the finished book must be received by the Prize by August 12, 2025 and must be confirmed for publication on or before September 30, 2025.